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IN THE MAGAZINES

The *Scribner's Magazine* for July gives special emphasis to the New Suburb, publishing three notable articles on the subject. The first is by Frederic C. Howe and treats of the Garden Cities of England—Letchworth, Hampstead, Bournville and Port Limlight; the second, contributed by Grosvenor Atterbury, deals with Model Towns in America, of which there are at present pitifully few; the third, written by Elmer Grey, describes the New Suburb of the Pacific Coast, built by home dwellers who have realized the necessity of beauty in environment. All three of these articles are informing and interesting. The first especially we would commend to our readers, for it demonstrates the fact that in England the Garden City idea has proved eminently practical and successful. In the *Field of Art* in the *Scribner's* Kenyon Cox discusses at some length the relation of the Art Museum and the Public Schools. He warns against too much classifying and pigeon-holing and urges the importance of freedom of thought and selection, the advantages of learning, not by word of mouth, but directly from the masters themselves through acquaintance with their works.

The Century Magazine publishes in its July number a biographical sketch of Maxfield Parrish by Christian Brinton which showed this popular illustrator-decorator to be a master of make-believe. As a frontispiece *The Century* sets forth an engraving on wood by Timothy Cole of Sargent's portrait of "Mrs. Phipps and Grandchild," a work of much distinction which is little known. While no special articles on art appear in the current number of *Harper's Magazine* note may well be made of the character of the illustrations accompanying the text. Those by Frank Craig are especially meritorious, but others by Orson Lowell and Elizabeth Shippen Green have likewise significant artistic quality.

The leading article in the *International Studio* is by James Barnes on the work of Carleton T. Chapman, "A

Painter of Naval Actions," who both as an illustrator and painter has rendered historical themes with artistic feeling. This is followed by an article on the paintings of Wilfred von Glehn by T. Martin Wood.

Landscape Architecture in and about Chicago is the subject of an illustrated article by Anthony Hunt published in the *Architectural Record*. We are not apt to associate Chicago with landscape yet some of the finest parks and gardens in this country are to be found in the vicinity of this hustling city. To the same magazine Herbert Croly contributes an article on "The Building of Seattle."

In the *World's Work* for July are found excellent reproductions of three charcoal drawings of New York by F. Hopkinson Smith.

BOOK REVIEWS

JOHN LAVERY AND HIS WORK.
BY WALTER SHAW-SPARROW, Author of "Frank Brangwin and His Work," "Our Homes and How to Make the Best of Them," with a preface by R. B. Cunninghame Graham. Dana Estes & Company, Boston, Publishers. Price \$3.50 net.

A biography such as this brings literature and art into close union; it is not only about an artist, but about art, being thoughtfully as well as faithfully written. The story of Lavery's life is full of interesting incidents of romance and adventure, and the record of his success furnishes rich material for comment. The author of this volume tells the story with the utmost simplicity, and remarks his achievements without bestowing in a single instance fulsome praise. It is a temperate biography, thrilling because it is true, and engaging because the author does not always keep to the main road, but takes occasional excursions into the byways of art which are always entertaining to follow. John Lavery, we are told by R. B. Cunninghame Graham, who contributes the preface, was "Irish by race and Scotch by education, and if the good fairies at his birth gave him a happy disposition, his Scotch training has imparted to him that dogged energy without which genius